

Asian Representation in Mainstream American Media

Introduction

Welcome to Asian Representation in Mainstream American Media !

How to Contact Teacher

If you have any questions, please contact me through email at yourcoolteacher@gmail.com.

Course Description

In this elective class, you will be learning about asians in mainstream media. More specifically, the evolution of Asian representation and how they are correctly/incorrectly portrayed in mainstream American Media. As we progress throughout the course, we should be asking ourselves questions before we start the unit, while we learn the unit, and after we finish the unit. Our learning objectives could be answered through the following questions that we should keep in mind as we learn each unit.

Unit 1: Frequency

How often do we *now* see Asian representation in mainstream media in comparison to before?

Unit 2: Accuracy

When we *do* see Asian representation in mainstream media, how are they portrayed? Just like "normal" characters? Are they stereotyped?

Unit 3: Asian Pacific Islander

How are API portrayed in mainstream media? Are they seen under Asian representation?

Unit 4: South Asian

How are South Asians portrayed in mainstream media? With Bollywood being the Hindi mainstream media, how do Hollywood and Bollywood differ?

Unit 5: Asian LGBTQ+

How are the Asian LGBTQ+ represented in mainstream media? Compare it to how LGBTQ+ are represented in mainstream media in general? Is there a difference?

Unit 6: Asian American

What is an Asian American? What culture do they associate with? Their Asian or American side?

Unit 7: Representation in Hollywood

Where do we go from here? How can representation progress? How can we help with this progression?

Assignments

** Please look at curriculum timeline to know due dates and such

Readings

During each unit, there will be a certain amount of assigned readings before the start of each class.

Homework Assignments

Quizzes

We will have quizzes at the end of each Unit regarding the readings, topics, movies, clips, etc.

Final Essay

Throughout the year, we will have gone through many sources of Asian, Asian American, and Pacific Islander media. We will use what we have learned in class to write an essay. More information will be given with the prompt.

Scenes / Movies We Will Watch

Movies/TV

- Breakfast at Tiffany's
- The Farewell
- Moana
- Never Have I Ever
- Lilo & Stitch
- The Half of It
- Mulan 1998
- Mulan 2020
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Scenes/Video Clips

- [Unit 1: Parasite Movie Clip](#)
- [Unit 2: Long Duk Dong](#)

- [Unit 2: Breakfast at Yunioshi's](#)
- [Unit 3: History of Hawai'i](#)
- [Unit 3: Standing Above Clouds](#)
- [Unit 4: How Indians Have Been Stereotyped](#)
- [Unit 5: Unspoken- Short Film](#)
- [Unit 6: What Does It Mean to be Asian American?](#)
- [Unit 6: I Am Not Your Asian Stereotype](#)
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TV Shows

- Never Have I Ever (ep. 1)

Late Work/Make-up Work

If an assignment is late, there will be a 50% deduction. If a family or medical emergency has come up, please inform me about it to discuss a make-up assignment.

Grading

Grades will be seen as a standard letter grade (eg: A, B, C, D, F)

- A: 100 - 90.00 %
- B: 89.99 - 80.00 %
- C: 79.99 - 70.00 %
- D: 69.99 - 60.00 %
- F: 59.99 - 00.00 %

Timeline

Week	Day	Topic	Assigned	Due
1	Monday	[Introduction] What is an Asian?	What is an Asian?	
	Wednesday	[Frequency] Asian Portrayal	Nuances of the Asian Community	What is an Asian?
	Friday	[Frequency] Statistics and Frequency of Asian Success	----	Nuances of the Asian Community
2	Tuesday	[Frequency] Breakfast at Tiffany's	Movie Reflection Questions	-----
	Thursday	[Frequency] Watching Clips and Movies	-----	Movie Reflection Questions (end of class)
3	Monday	[Accuracy] Asian American Culture	Pre-Discussion Questions (due Wed) Read Cold War Origins of the Model Minority Myth by Robert Lee	-----
	Wednesday	[Accuracy] Model Minority Myth	Discussion Questions (due Thurs) Read Hollywood's Typecasting by Nancy Wang Yuen	Pre-Discussion Questions
	Friday	[Accuracy] Hollywood typecasting	Discussion Questions (due Thurs)	-----
4	Tuesday	[Accuracy] Asian American Typecasting	Discussion Questions (due Thurs)	-----
	Thursday	[Accuracy] Progressive Representation	Unit Review Questions (due Mon)	Discussion Questions
5	Monday	[API] Introduction & History	History of Hawaii	Unit Review Questions
	Wednesday	[API] Moana	Read Article	-----
	Friday	[API] Lilo & Stitch	----	-----

6	Tuesday	[API] Standing above Clouds	Post Film Discussion	----
	Thursday	[API] Discussion about Films	Read Harvard article : Chapter 1 & Indian American Male Representation	----
7	Monday	[South Asian] Intro to South Asian Representation	Read Harvard article :	main idea points from readings
	Wednesday	[South Asian] South Asian Frequency	Read Harvard article :	main idea points from readings
	Friday	[South Asian] South Asian Accuracy	Pre-Video Questions	main idea points from readings
8	Tuesday	[South Asian] Hollywood vs. Bollywood	----	pre-video questions
	Thursday	[South Asian] Unit Quiz + Discussion	----	----
9	Monday	[Asian LGBTQ+] Introduction	Predicussion Questions Finish reading	----
	Wednesday	[Asian LGBTQ+] Unity	Read iafor article	Predicussion Questions Reading
	Friday	[Asian LGBTQ+] Rights	----	iafor article
10	Tuesday	[Asian LGBTQ+] The Half of It	Rough Draft Reminder	----
	Thursday	[Asian LGBTQ+] Post Movie Discussion/Quiz	----	----
11	Monday	[Asian American] Introduction	Find Asian American Movies Read Keywords to Asian American Studies: Identity	----
	Wednesday	[Asian American] Identity	Start reading Can You Tell By Looking? (543-51)	----
	Friday	[Asian American] Appearance	Movie Questions Discussion Questions	----

12	Tuesday	[Asian American] Mulan 1998	----	----
	Thursday	[Asian American] Mulan 2020	----	----
13	Monday	[Asian American] Post-Movie Discussion/Quiz	Rough Draft Reminder	Movie Questions
	Wednesday	[Asian American] Finalizing Asian American	----	Discussion Questions
	Friday	Essay Peer Review	----	----
14	Tuesday	[Synthesis] Asian American Representation in Hollywood	Presentation on Asian Representation Progression	----
	Thursday	[Synthesis] Progressing Asian American Representation in Hollywood	----	Presentation on Asian Representation Progression
15	Monday	Essay	----	----
	Wednesday	Essay	----	----
	Friday	Essay	----	Final Essay